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Sincerity

the lily

King Konetos suspected that his daughter was remarkable from the very hour of her birth. Even as a babe Catherine's eyes shone with intelligence, and she transfixed people with her clear and earnest gaze.

Superintending her studies, he was no disappointed in his expectations of her; by ten years of age she was fluent in both Greek and Hebrew, and by twelve in Latin and Aramaic as well. At fifteen she understood the epicyclic rotations of the heavenly bodies according to Ptolemy, and had mastered geometry and geography, literature and philosophy. In fourth-century Alexandria, where women were routinely well educated, Catherine's gifts were acknowledged as exceptional. She was also very beautiful. Konetos could not help but be proud as he watched her flowering.

At eighteen Catherine converted to Christianity, after the Virgin appeared to her in a dream, and for the first time in her life gave her father serious cause for concern. All her estimable powers of persuasion were devoted to proselytizing, and although most of those who argued

By Myrna Davis

(Continued on next page)

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(Continued on next page)

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In fourth-century Alexandria.

(Continued on next page)

MC+ for KIDS

MC+ FACT SHEET

What is MC+ for Kids?
MC+ for Kids, part of the federal Children's Health Insurance Program, is a health insurance program in Missouri for uninsured children of low-income families who do not have access to affordable health insurance.

What does MC+ for Kids do?
Expands the availability of affordable health insurance for uninsured children

Who is Covered?
Uninsured children ages birth to 19, whose families gross income is up to 300% of the federal poverty level.

For example, the child (or children) of a family of three making less than \$3,816 per month may be eligible for coverage.

Number of Persons in Family (includes parents)	2	3	4	5
Maximum Monthly Gross Income per Family (subject to change annually)	\$3,030	\$3,816	\$4,600	\$5,385

What does it cost members?
Based on income, some participants will be required to pay a monthly premium and co-payments for professional services and prescriptions. Families will pay no more than 5% of their annual income for premiums and/or co-payments in a year. If out-of-pocket expenses reach the 5% limit, the family will not have to pay the premium and/or co-payments for the rest of the year.



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What is MC+ for Kids?
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Number of Persons in Family (includes parents)	2	3	4	5
Maximum Monthly Gross Income per Family (subject to change annually)	\$3,030	\$3,816	\$4,600	\$5,385

For more information about FirstGuard call
816-922-7250 or 1-888-828-5698

or
call 1-888-275-5908 to apply for MC+ for Kids
or mail forms to: MC+ Phone Center/ 615 E 13th Street/ KCMO 64106
Text Telephone: 1-800-735-2966 Voice: 1-800-735-2466

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**30.9% OF UNDERAGE STUDENTS
FORGET WHERE THEY WERE
OR WHAT THEY DID WHILE
INFLUENCED BY ALCOHOL
LIKE BETTING ON A GAME
YOU CAN'T CONTROL**



**STAY IN CONTROL
DON'T DRINK**

**73% OF SPRINGFIELD AREA COLLEGE
STUDENTS CONSUME ALCOHOL**

**15% ARE REGULAR BINGE DRINKERS,
CONSUMING MORE THAN THREE
IN A TWO WEEK PERIOD**

**6% DRINK MORE THAN
TWICE A WEEK**



DON'T LET DRINKING CONSUME YOU

58th ANNUAL DEBUTANTE BALL

precious pearls

58th ANNUAL DEBUTANTE BALL

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friday, november 26, 2010

presented by

ALPHA KAPPA ALPHA SORORITY, INC.
BETA OMEGA CHAPTER

hyatt regency crown center hotel
2345 mgee street, kansas city, missouri

friday, november 26, 2010

presented by

ALPHA KAPPA ALPHA SORORITY, INC.
BETA OMEGA CHAPTER

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**58th Annual Debutante Ball
Patrons**

- | | | |
|--|--|---|
| <p>Congratulations to
Kameron Simone Berkley
Mr. Myra Claiborn
Ms. Kay Clark
Natalie Ford
Friends of Balance
Friends of Balance
Ronda and Pam Henderson
Katie and Jasmine
Ms. Rosa Kibbenough
Ms. Sharon Lane</p> <p>Congratulations to
Jahnuvia Alice Renee Black
Ms. Margaret Baker
Ms. Bria Flowers
Ms. Carlo J. Gunner
Mr. David A. Jordan, Sr.
Ms. Kelly Nguyen
Mr. Roger Price</p> <p>Congratulations to
Erica Lynne Boyer
Rania, Coryn, and Caylen Alexander
The Campbell Family
Dr. Sara Duthon
Deborah Ellis and Family
Kari Hall
Pauline Hall
Leroy and Theresa Hayes and Family
Jennifer Malone
Penny Rice
Wynnie Rice
Deborah A. Scott
Eartha Taylor
Rhonda Woodfork</p> <p>Congratulations to
Terrill Lynsae Collins
Mr. & Mrs. Ivy L. and Pamela J. Peppers
Mrs. Patricia Washington
Mrs. Florence Washington and
The Washington Family
Mr. William Wells</p> <p>Congratulations to
Justine Diane Cooper
Nichole Dyer
Stacy Jensen
Dr. Murphy
Nicole Sanders
Tini Sanders</p> <p>Congratulations to
Rachel Marie Cross
Kara Deason
Jody Fowler
Angelo Howard
Clemence Jackson
Anita Johnson
Hazel Johnson
Mick Kachigian
Robert Kachings</p> | <p>Rachel Marie Cross (continued)
Scott and Dawn Livingston
Sara Livingston
Susan Poppewell
Luis Ramsey
Carl Schwandt
Ronald Schwandt
Curtis Simpson
Catalyn Turner
Jeff and Lori Walters</p> <p>Congratulations to
Candace Nicole Cunningham
Kath and Markie Berry
Eric and Jennifer Bierling
Courtney Cunningham
Maurice Cunningham
Calle Gurd
Phillip and Angelina Washington
Margi Wilson</p> <p>Congratulations to
Shaquilla Tashae Foreman
Aldous Bradley
Lakisha McLaughlin
East Smith
Laila Foreman and Eddie B. Smith</p> <p>Congratulations to
Offire Kaye Hayes
Ms. Linda Collins
Ms. Steve Schmitt
Ciera Smith, Lowell Smith, Jr. and Cedric Thomas, Jr.</p> <p>Congratulations to
Sophia Sherrell Howard
Ms. Vivian J. Brown
Mr. & Mrs. Fredrick and Regina Lewis
Mr. & Mrs. William and Ann Parker
Mr. & Mrs. Lee and Pam Peppers
Ms. Patricia Washington
Mr. William White</p> <p>Congratulations to
Garmen Leann Hughes
Mr. & Mrs. Vahli Lewis, Jr.
Mrs. Kim Lee and Family
Mrs. Edwin Martin
Mrs. Beverly Solomon
Ms. Tonya Solomon</p> <p>Congratulations to
Cara Patrice Jemison
Ms. Rosemary Dodds
Ms. Bethene Ingram
Ms. Pochie
Ms. Pochie
Mr. Crystal A. Ross
Ms. Barbara Smallwood</p> | <p>Congratulations to
Nichole Lynn King
Mrs. Lou Josenberger
Mr. Anthony King
Mr. & Mrs. Ryan King
Mr. Michael Ruz and daughters Kate and Alexa</p> <p>Congratulations to
No'La LaShae Lawrence
Ms. Kim Jones
Mrs. Shanna Nicholls
Ms. Ya Sanders
Mrs. Jessica Taul</p> <p>Congratulations to
Gabrielle Renee Meeks
Mrs. Jana Neal
Dr. Nick Proter
Dr. Brian S. Stephens</p> <p>Congratulations to
Sia LaShae Nero
Mr. James Price</p> <p>Congratulations to
Courtney LeChole Peterson
Mrs. Mildred Bradley
Lafiah Fraser
E. Jean Hampton
Mr. & Mrs. Isaac Holmes
Mrs. Faye Jackson
Mrs. Josephine Jackson
Mrs. Lelita Jones
Mrs. Anita Y. Potts
Alicia Scott
Faye Stelmone
Tracee L. Tucker
Lewi and Shirley Wickliffe</p> <p>Congratulations to
Katherine Elizabeth Rainey
Ernie McDonald
Rosalind Fortson</p> <p>Congratulations to
Miya Alya Smith
Jon and Shari Jensen</p> <p>Congratulations to
Hanna DeShon Walker
Mr. Alan S. Mrs. Maybelle Anquet
The Campbell Family
Mr. Craig Howard
Mrs. Roxie Johnson
Mr. & Mrs. Brandon and Davoya Marshall
Mr. Allan Okunaji Ode
Paces High School Friends</p> |
|--|--|---|



Sophia Sherrell Howard

Parents
Dr. & Mrs. Vernon Percy Howard, Jr.

Presenter
Dr. Vernon Percy Howard, Jr.

School
Peculiar High School

School and Community Activities
Marching and Symphonic Band, Freshman Mentor, New Generation Youth Group President, Youth Teacher Assistant, Av Program Scholar

Awards and Achievements
National Honor Society, Webb City Marching Competition Finalist, State Large Group Music Contestant, District Solo Ensemble Music Contestant, Student of the Month Recipient

Special Talents
Clarinet Player, Fashion Design, Writing

College
University of Missouri at Columbia

Major
English

Career Goal
College English Professor

Escort
Mr. Christopher Ballowe

Sophia
Howard

The Office of Multicultural Student Services
Presents

THE FIRST ANNUAL AFRICAN AMERICAN
IMAGE AWARDS
BANQUET

Celebrating the Leadership and Excellence of African American
Students and Faculty at Missouri State University

Friday, April 1
Missouri State University
Kentwood Hall Crystal Ballroom
700 St. Louis Street, Springfield MO

7:00 PM

Business Casual Attire

Submit your nominations online at
mymostate.com

Or submit your nomination by e-mail
Burns232@live.missouristate.edu or
RBates@missouristate.edu

Please include: first and last name of nominee (student, organization or faculty),
an explanation of your choice and category of nomination)

You can also drop off your nomination at the
Multicultural Resource Center, PSU 141

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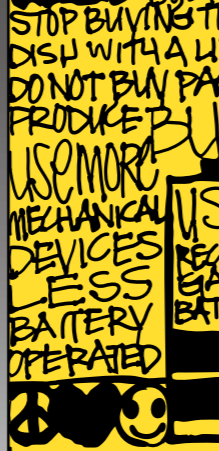
Missouri State
UNIVERSITY

Missouri State University is an EO/AA Institution

The Office of Multicultural Student Services
Invites you to

The First Annual
AFRICAN AMERICAN
IMAGE AWARDS
BANQUET

do not use plastic wrap. get a lid containing with a
use a sanitizing gel, not antibacterial wipes. use cloth diapers.
DONOT BUY JUICE BOXES. MAKE YOUR OWN JUICE. VIKI JUICE
use a razor with replaceable blades. do not buy prepackaged snacks. PRINT LESS!
HYBRID CARS
BE ECOLOGIC 2010 MSX
DONOT TAKE MORE THAN 5%
WASTE
WATER
PLANT
PLANT A TREE
ecoLOGIC
RIDE A BIKE 2 WORK
ONE PERSON CAN MAKE A DIFFERENCE
SAVE THE PLANET



switch to e-billing for your bank statement, credit card bill, etc.
if you dishwasher
use a sanitizing gel, not antibacterial wipes. use cloth diapers.
DONOT BUY JUICE BOXES. MAKE YOUR OWN JUICE. VIKI JUICE
use a razor with replaceable blades. do not buy prepackaged snacks. PRINT LESS!
HYBRID CARS
BE ECOLOGIC 2010 MSX
DONOT TAKE MORE THAN 5%
WASTE
WATER
PLANT
PLANT A TREE
ecoLOGIC
RIDE A BIKE 2 WORK
ONE PERSON CAN MAKE A DIFFERENCE
SAVE THE PLANET
buy local produce
donate blood save a life
save water
plant a tree
use more mechanical devices less battery operated
use regular cable battery
one person can make a difference
ride a bike 2 work
save the planet



raising and killing
of bunnies for
their fur

is cruel and
unnecessary

inFURmation.com





By Fred Perry/Photo Courtesy: [unreadable]

Do you strive for **Perfection** — or insist upon it?

By Lenita Powers
RENO GAZETTE-JOURNAL

Victor Valdez admits he used to be a perfectionist. He says he's eased up a bit, although he still has certain etacting traits, such as the way he keeps his closet.

"In my closet, you open it up and the clothes go from white to black and then are arranged according to different colors," Valdez said.

What else would you expect from a co-owner of a jewelry kiosk in Park Lane Mall that's called *Precision Diamonds*?

Still, Valdez says he's loosened up

because I know people who rearrange their living room from week to week. I never went that far."

Valdez said his tendency to be so organized sometimes put a strain on his personal relationships.

"You share a home with someone and they live a different way and they don't understand how important doing things a certain way is to you.

"It drives me crazy when I know I have something and I can't find it. So you learn to communicate and you say, 'When you use something, it really bugs me when you don't put it back where you found it.'"

In addition to communication,

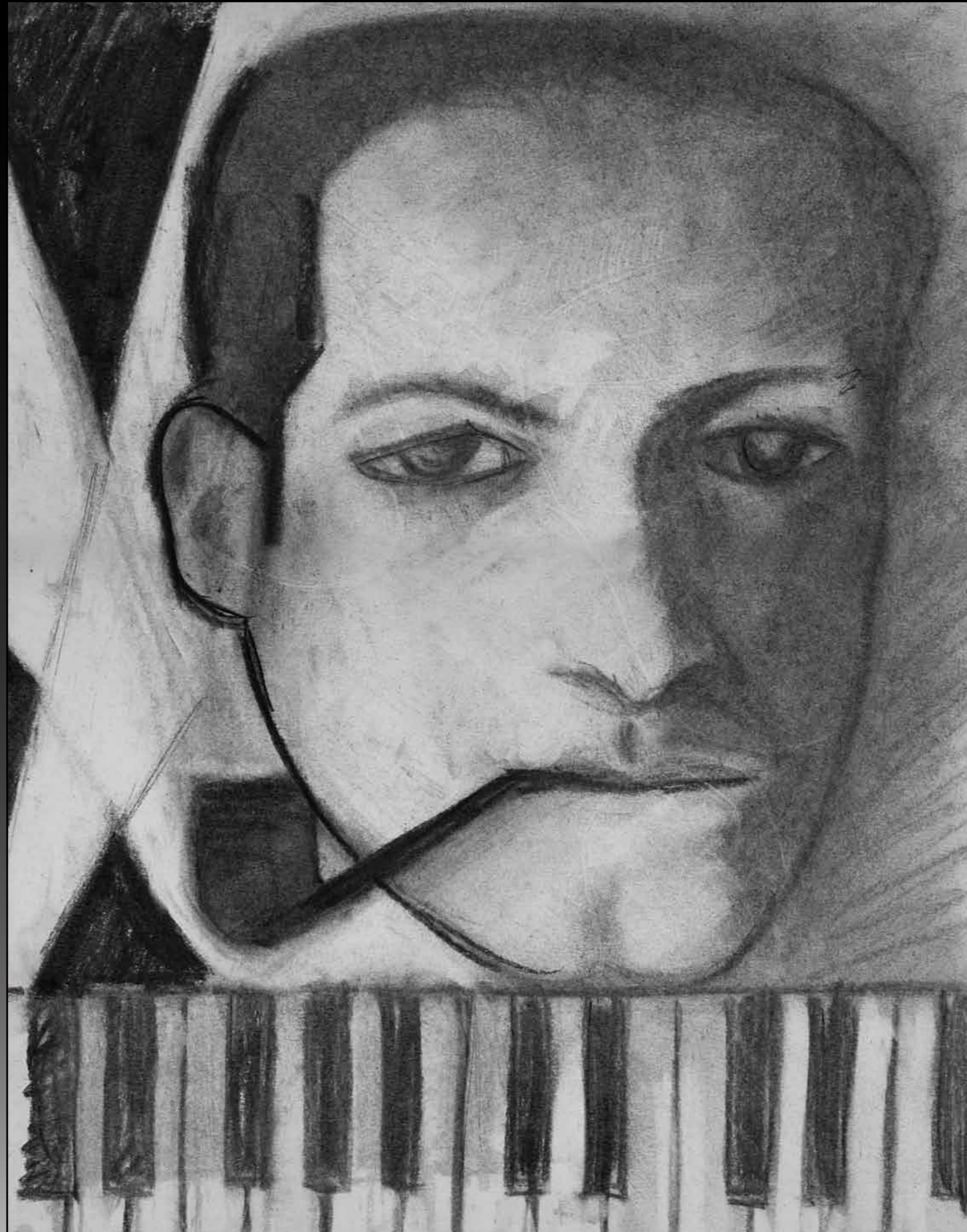
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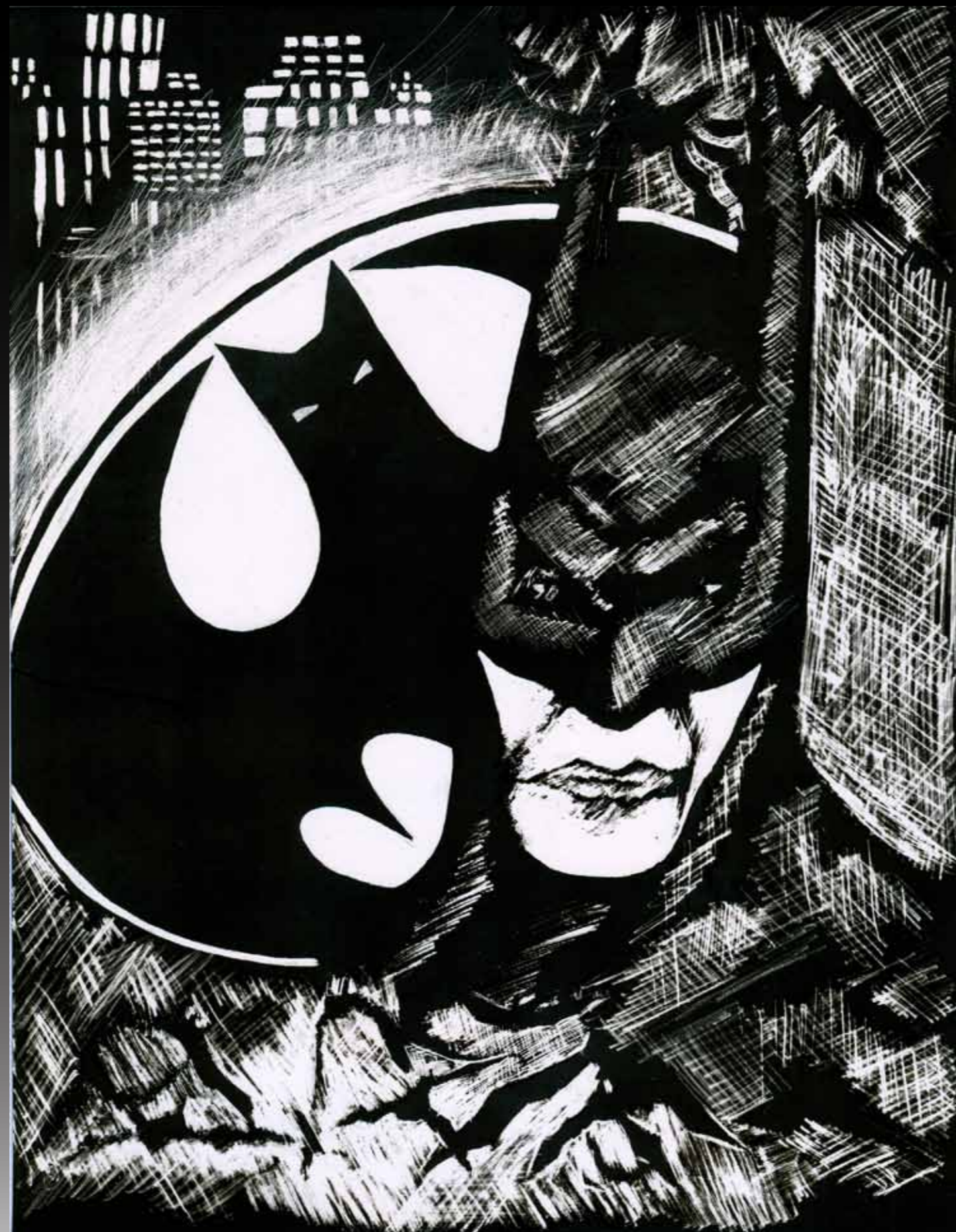
"I've tried to slow down and not spend so much time being organized and having everything done a certain way, the perfect way, and I've learned to enjoy myself more. You need to prioritize what's really important in life and find a balance."

That's exactly what perfectionists need to do, according to Jerry May, a clinical psychologist and associate dean of the University of Nevada Medical School.

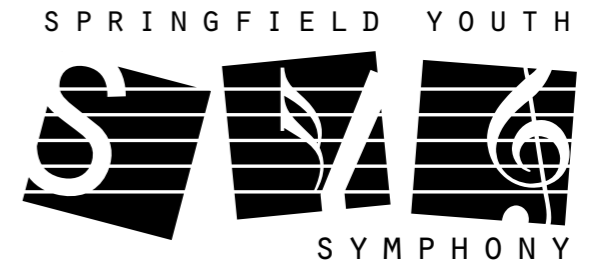
"A perfectionist is not someone who is perfect. A perfectionist strives to be perfect or do things that are perfect."

That's not a bad thing unless it gets











November 27, 1990

Joe T. Boxer
Executive Big Fish
12345 N Jollyrancher Way
Candyland OK 54321

Mr. Joe T. Boxer

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Sincerely,

Frederick Monkezie



1234 Banana Boardwalk
Springfield MO 65612



FRED MOONKEY
Owner/Candy Lover

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Springfield MO 65612

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September 30, 2010

Cedomir Kostovic
Art and Design Department
Missouri State University
901 South National
Springfield MO 65619, USA

Cedomir Kostovic,

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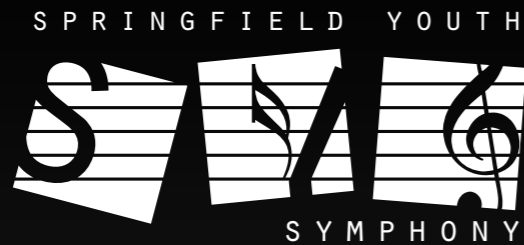
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Sincerely,

Julianna Proserpio Martins





FALL CONCERT

TUESDAY, NOVEMBER 29, 2011
7:30 PM

EVANGEL UNIVERSITY CHAPEL AUDITORIUM
1111 NORTH GLENSTONE AVENUE

SPRINGFIELD PUBLIC SCHOOLS PRESENTS
2011-2012 CONCERT SEASON
FALL CONCERT NOVEMBER 29, 2011
EVANGEL UNIVERSITY CHAPEL AUDITORIUM 7:30 PM
ANDY JOHNSTON music director and conductor
CARLA WOOTTON associate conductor

ADMISSION: adults \$5
students
12th grade and under FREE

PROGRAM

magic flute overture by w. a. mozart
afro american symphony by william grant still

violin concerto in g by w. a. mozart
FEATURING DR. LARRY DISSMORE


finale from symphony no. 5 (the reformation) by mendelssohn

ANDY JOHNSTON music director and conductor
CARLA WOOTTON associate conductor

ADMISSION: adults \$5 • students 12th grade and under FREE



SPRINGFIELD YOUTH SYMPHONY



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NEWS AND ANNOUNCEMENTS

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FUNDRAISING: April Concert Silent Auction

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Le Concert at Moxie

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The Moxie is located at 431 S. Jefferson Ave., and the entrance is on Pershing St. — Kate Baird - Moxie Cinema

AUDITIONS for 2011-2012

>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin magna dui, posuere et imperdiet eget, dignissim in arcu:

Mon., May 2: 4:00-9:30PM - Glendale HS
 Tues., May 3: 4:00-9:30PM - Glendale HS and
 Tues., May 31: 4:00-9:30PM - Glendale HS
 Wed., June 1: 4:00-9:30PM - Glendale HS

[Download all instrument audition requirements for new student auditions.](#)

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CALENDAR

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RESOURCES

Music Camps:
 Spring Fling 2006
 Summer Music Camps Listing

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 Classical Music Archives - Classical MIDI and MP3 Files


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 Springfield Symphony
 Chamber Orchestra of the Ozarks
 Springfield Regional Opera
 Springfield Little Theatre
 Missouri State University Music Dept.
 Drury Music Department
 Evangel Music Department
 First and Calvary's Musical Offerings

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SPRINGFIELD YOUTH SYMPHONY




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ALUMNI PROFILES




JOE DESOTO
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JOE DESOTO
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AALIE AUGUSTO
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CATEGORIES

News and Information
Alerts
Announcements

CALENDAR

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 Drury Music Department
 Evangel Music Department
 First and Calvary's Musical Offerings

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http://pfowlerdesign.com/projects/emanddre.htm

EM & DRE

Acoustic Melodies Tour

ARTIST | PRODUCER | THE CREW | TOUR INFORMATION | GALLERY



Watch LIVE streaming video and photos from the tour

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UPCOMING PERFORMANCES

Atlanta, GA	April 24, 2011
Chicago, ILL.	May 13, 2011
San Francisco, CA	May 25, 2011
Atlanta, GA	April 24, 2011
Chicago, ILL.	May 13, 2011
San Francisco, CA	May 25, 2011
2011 Atlanta, GA	April 24, 2011
Chicago, ILL.	May 13, 2011
San Francisco, CA	May 25, 2011

[Complete list of show times and dates](#)

20 American cities. 100 shows in one year. No arenas, no advance ticket sales.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras scelerisque semper commodo. Suspen-disse nec est et sapien tempus sodales. Sed ut pulvinar mi. Praesent pharetra dictum.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras scelerisque semper commodo. Suspendisse nec est et sapien tempus sodales. Sed ut pulvinar mi. Praesent pharetra dictum pulvinar, varius erat pretium. In euismod gravida arcu, vel blandit magna aliquet quis.

Learn more about Em, Dre and the work they do for the global community.

ABOUT THE TOUR | TOUR DATES | PHOTOS | VIDEOS | SOCIAL RESPONSIBILITY
AFTERMATH ENTERTAINMENT | SHADY RECORDS | INTERSCOPE | FLYTETIME MANAGEMENT

EM & DRE
Acoustic Melodies Tour

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Schedule

Monday, April 21	Atlanta, Georgia	10:00 PM	Buy
Wednesday, April 23	Atlanta, Georgia	10:00 PM	Buy
Thursday, April 25	Atlanta, Georgia	10:00 PM	Buy
Friday, April 27	Atlanta, Georgia	10:00 PM	Buy
Saturday, April 29	Atlanta, Georgia	10:00 PM	Buy
Sunday, May 1	Kansas City, Missouri	10:00 PM	Buy
Monday, May 3	Kansas City, Missouri	10:00 PM	Buy
Tuesday, May 5	Kansas City, Missouri	10:00 PM	Buy
Wednesday, May 7	Kansas City, Missouri	10:00 PM	Buy
Thursday, May 9	Kansas City, Missouri	10:00 PM	Buy
Friday, May 11	Kansas City, Missouri	10:00 PM	Buy
Saturday, May 13	Kansas City, Missouri	10:00 PM	Buy
Sunday, May 15	Kansas City, Missouri	10:00 PM	Buy
Monday, May 17	Kansas City, Missouri	10:00 PM	Buy
Tuesday, May 19	Kansas City, Missouri	10:00 PM	Buy
Wednesday, May 21	Kansas City, Missouri	10:00 PM	Buy
Thursday, May 23	Kansas City, Missouri	10:00 PM	Buy
Friday, May 25	Kansas City, Missouri	10:00 PM	Buy
Saturday, May 27	Kansas City, Missouri	10:00 PM	Buy
Sunday, May 29	Kansas City, Missouri	10:00 PM	Buy
Monday, May 31	Kansas City, Missouri	10:00 PM	Buy

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Technological Evolution: a timeline of computer technology

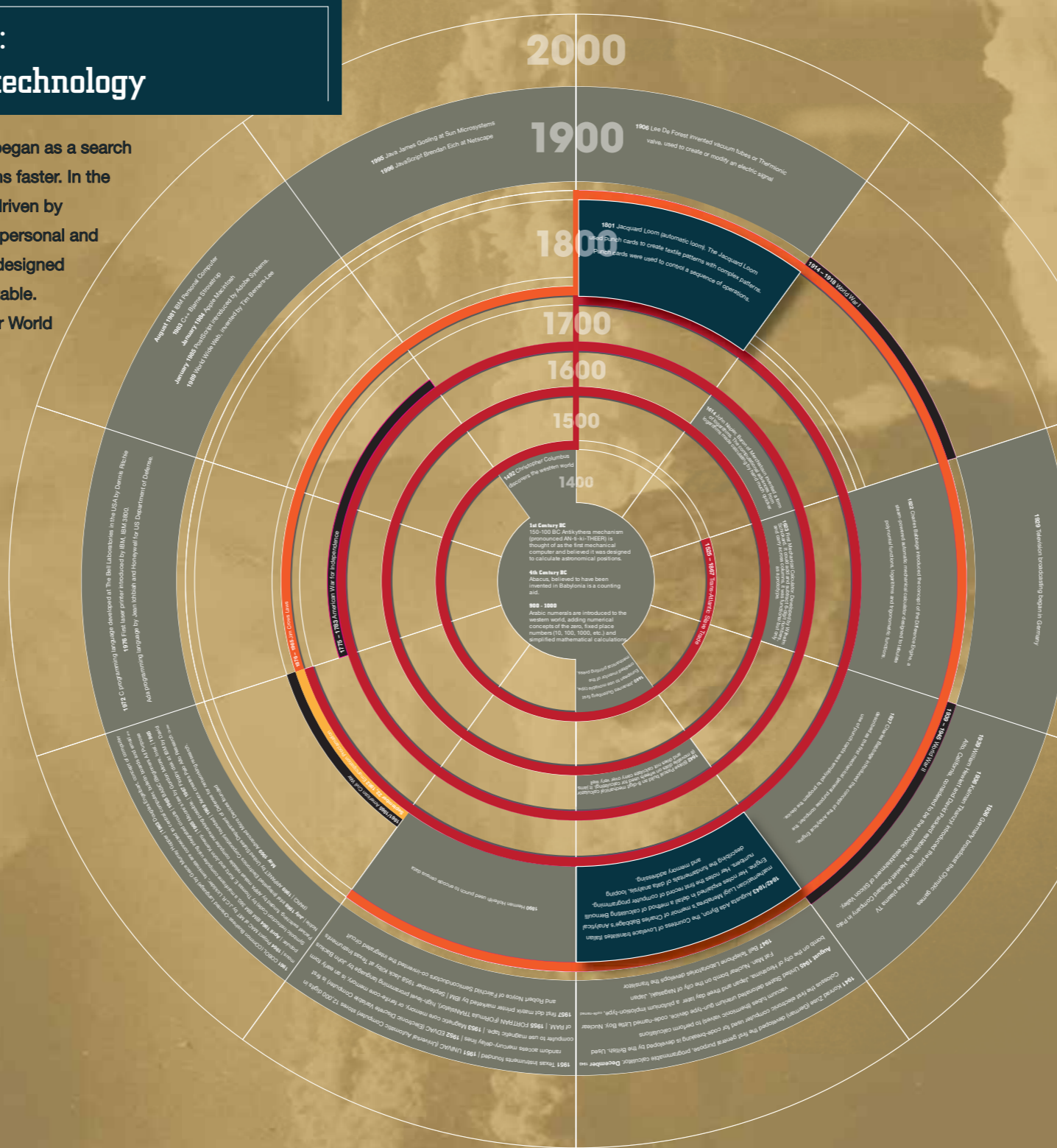
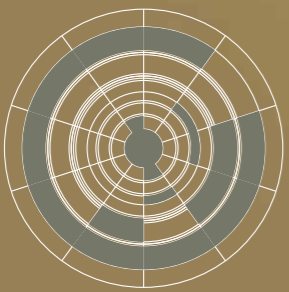
The development of computer technology began as a search for mechanisms to perform large calculations faster. In the modern age technological development is driven by military research, and use of computers for personal and business productivity. Today technology is designed to make life easier and business more profitable. Most advances in technology occurred after World War I, with the greatest accomplishments occurring after World War II.

Guide to the timeline

Concurrent events in American History



Periods of advancement in technology



Images of influence



Augusta Ada Byron, the Countess of Lovelace, the Mother of modern programming.



Abacus



Charles Babbage, Analytical Engine



Charles Babbage, Difference Engine



Jacquard Loom (automatic loom)



Antikythera mechanism

Education

SPECIAL SECTION

Publishes: Thursday, July 19, 2001

Product: Zoned Special Section

Format: Newspaper Tabloid (5x13)

Deadlines: Ads + Advertorial.....Thurs., July 5
 Ads only Fri., July 6

Bonus!

Matching Advertorial

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- Copy for free space will be written by the advertiser and edited by The Star's special sections department.
- Editorial photos can be included on full pages only.
- All editorial is black and white.
- The following information is necessary and should appear at the top of each story: name, institution, location, phone number of contact person.

Education/Back-to-School covers everything grade school to nontraditional college students want to know about returning to the classroom.

This special section informs more than 700,000 Kansas City Star readers about their school districts and news in their communities.



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 (Ads count toward Zone Contract fulfillment.)

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 ROP Pick-Up..... 9.10

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 ROP Pick-Up..... 11.11

Northland..... \$16.69
 ROP Pick-Up..... 12.13

Southland (includes Lee's Summit) ... \$12.83
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Publication Date:
 Thursday, June 14th

Deadline:
 Friday, June 1st

Starmagazine



Retirement Living
 A Starmagazine Special Section

Publication Dates:

Sunday, July 8
 Sunday, November 18

Space Deadlines:

Monday, June 18
 Monday, October 29

Advertising Sizes & Rates (includes 4-color)

1/8 Vert.	2 3/8" x 5 3/16"	\$779.00	3/8 Horz.	7 3/8" x 5 3/16"	\$2,137.00
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THE CASK OF AMONTILLADO

by EDGAR ALLAN POE



AMERICAN SHORT STORIES

♦ EDGAR ALLAN POE ♦

cold with which I perceive you are afflicted. The vaults are insufferably damp. They are encrusted with nitre."

"Let us go, nevertheless. The cold is merely nothing. Amontillado! You have been imposed upon; and as for Luchesi, he cannot distinguish Sherry from Amontillado."

Thus speaking, Fortunato possessed himself of my arm. Putting on a mask of black silk and drawing a roquelaire closely, I suffered him to hurry to my palazzo.

There were no attendants at home; they had absconded to make merry in honour of the time. I had told them that I should not return until the morning and had given them explicit orders not to stir from the house. These orders were sufficient, I well knew, to insure their immediate disappearance, one and all, as soon as my back was turned.

I took from their sconces two flambeaux, and giving one to Fortunato bowed him through several suites of rooms to the archway that led into the vaults. I passed down a long and winding staircase, requesting him to be cautious as he followed. We came at length to the foot of the descent, and stood together on the damp ground of the Montresors.

The gait of my friend was unsteady, and the bells upon his cap jingled as he strode.

"It is farther on," said I; "but observe the white webwork

• 6 •

♦ THE CASK OF AMONTILLADO ♦



The vaults are insufferably damp.

• 7 •

♦ EDGAR ALLAN POE ♦

The thousand injuries of Fortunato I had borne as I best could, but when he ventured upon insult, I vowed revenge. You, who so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. At length I would be avenged; this was a point definitely settled but the very definitiveness with which it was resolved precluded the idea of risk. I must not only punish, but punish with impunity. A wrong is unredressed when retribution overtakes its redresser. It is equally unredressed when the avenger fails to make himself felt as such to him who has done the wrong.

It must be understood that neither by word nor deed had I given Fortunato cause to doubt my good will. I continued as was my wont, to smile in his face, and he did not perceive that my smile now was at the thought of his immolation.

He had a weak point – this Fortunato – although in other regards that he was a man to be respected and even feared.

He had himself on his connoisseurship as have the true virtuoso wine spirit.

• 2 •

♦ THE CASK OF AMONTILLADO ♦



He accosted me with excessive warmth, he had been drinking much. The man wore motley.

• 3 •

♦ EDGAR ALLAN POE ♦

For the most part their enthusiasm is adopted to suit the time and opportunity to practise imposture upon the British and Austrian millionaires. In painting and gemmary, Fortunato, like his countrymen, was a quack, but in the matter of old wines he was sincere. In this respect I did



not differ from him materially; I was skilful in the Italian vintages myself, and bought largely whenever I could.

It was about dusk, one evening during the supreme madness of the carnival season, that I encountered my friend. He accosted me with excessive warmth, for he had been drinking much. The man wore motley. He had on a tight-fitting parti-striped dress and his head was surmounted by the conical cap and bells. I was so pleased to see him, that

• 4 •

♦ THE CASK OF AMONTILLADO ♦

the conical cap and bells. I was so pleased to see him, that I thought I should never have done wringing his hand.

I said to him – "My dear Fortunato, you are luckily met. How remarkably well you are looking to-day! But I have received a pipe of what passes for Amontillado, and I have my doubts."

"How?" said he, "Amontillado? A pipe? Impossible? And in the middle of the carnival?"

"I have my doubts," I replied; "and I was silly enough to pay the full Amontillado price without consulting you in the matter. You were not to be found, and I was fearful of losing a bargain."

"Amontillado!"

"I have my doubts."

"Amontillado!"

"As you are engaged, I am on my way to Luchesi. If any one has a critical turn, it is he. He will tell me" —

"And yet some fools will have it that his taste is a match for your own."

"Come let us go."

"Whither?"

"To your vaults."

"My friend, no; I will not impose upon your good

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